

"Pajarraca de tierra salada,
de olor a tomillo y
olivos callados"

"Random bird of salty land,
of thyme scent and
silent olive trees"



Hello everyone!

I am Laura, a Spanish artist originally from Jaén, Andalusia. From a very young age I have been interested in cinema, working with video and photo cameras, singing, dancing, theatre and make-up.

At the age of 18 I moved to Madrid to study at the Real Escuela Superior de Arte Dramático (RESAD), specialising in movement theatre. At RESAD I not only became interested in my own speciality, but also took music and singing lessons and became attracted to scenography.

During the four years of school I worked hard to specialise in the techniques of Michael Chekhov, Rudolf Von Laban, Lecoq and thanks to Lecoq I managed to train in the creation of theatrical masks.

In 2017, I moved to Belgium to study different dance techniques and to learn languages, I consider myself an interdisciplinary artist, I study in the creation of talks and in poetry and music.

Currently, in Brussels, I have diversified my practice, on the one hand creating video, with the use of narration and voice-over.



Dance too, where I was a member of the LES SUDAKAS collective until 2022.

On the other hand, street theatre, in which I actively participate with the play *Aïe, Aïe, Aïe*, with the Cie SALEGAMINE (Fr).

At the same time, I have started a personal artistic research in the field of scenography, experimenting and creating masks and malleable materials to be used and manipulated on stage.

My aesthetic world is often intuitively close to the rural and traditional memory. I am amazed that I keep the atmosphere of oneirism in my practice. I think this is the best ingredient to draw the audience into a piece, or maybe I just love it and my soul is easily held together, like a child's gaze.

At the same time, I dream and think a lot about intelligence and lateral thinking. Perhaps my training in pantomime or a discipline of movement makes me think about the possibilities we have on stage beyond the real, existing and more than palpable gravity that touches and shapes us.

If you're wondering if my name is Laura or Lila, or if you've seen information about me with both names, it's because some time ago I gave shape to my alter ego, something that exists within me beyond my social self with two surnames. I am Laura, but you will also find Lila somewhere in me, telling me what to do with artistic ideas and the creative process.

Lila Marín



Languages

Spanish, English, French, Italian, Catalan.

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ACADEMIC BACKGROUND

At the age of 18 I moved to Madrid to study at the Real Escuela Superior de Arte Dramático (RESAD) and specialized in movement theater, unexpectedly I discover a love for the technique of mime and pantomime. During the four years of school I worked hard to specialize in the technique of Michael Chekhov, Rudolf Von Laban, Lecoq and it is thanks to Lecoq that I manage to train in the creation of theatrical masks. After finishing my studies in Madrid, I decided to move to Barcelona, where I devoted more time to cinema. In 2017 I moved to Belgium to investigate in the world of dance and learn languages.

I have a weakness for the visual arts and their combination with theater and scenography. That is why I currently spends some time developing my own type of theatrical masks and costumes.

ACTING EXPERIENCE

(In creation) "The bread of the Pelican" Li Magasama

Theater piece with live music, use of masks. There is a great effort to highlight the flamenco rhythm and traditionalism. Belgium/Spain.

"The Nose" Ópera of La Monnaie

This adaptation of Alex Ollé (La Fura Dels Baus) with the music of Shostakóvich generate a really alive and crazy scene with a satiric critic about political power and patriarchy (Brussels).

2020-actualité " Äie, äie, äie" with Cie saleGamine et Teatteri Quo Vadis

International creation, street performance (Belgium, France, Spain and Finland). Singing and performer.

Teaser

2021 "Turbar" with Les Sudakes Collective

Theater an dance piece. Co-directing with Les Sudakes, (Brussels).

[See more.](#)

2019"Trapeze" with Eyas AlMokdad

Dance piece, performance, Director Eyas Al Mokdad, (Brussels).

[See more.](#)



2017 "Artesanos del ROCK" Piero Ameli

As a singer and dancer. A series of very special concerts participating with Joshua Diaz (clarinet), Paul Castejon (guitar, flutes) Cani Huertas (percussion).



2017 Love's trip with Leonora Lax

theatrical poetry and corporal expression mixed. Madrid. Principal character.

2015 Galitzia with Karol Wisniewski

Commemorative piece to Tadeusz Kantor, participating as an actress and singer. Madrid.



CINEMA EXPERIENCE

2024 Truth Or Consequences, Philippe Prouff

Character of Carmen.

2022 Hablar de estas cosas, Fernando Lorenzana

Co-starring, Character Laura.

2020 Mi mamá no conoce mi casa, Les Sudakas Collective, with Lola Vera

The work done was the production, editing and voice- over.

2018 La Distancia, with Fernando Lorenzana

Co-starring, Character Helena.

[See more.](#)

2017 Ciclogénesis Explosiva. Judith Oliver.

Co-Starring.

2016 Ladrones de Cuerpos. Orencio Carvajal.

Co-tarring. Character, Paula

[See more.](#)



2024

